

OPEN CALL FOR ARTISTS PARTICIPATION

"SURVIVAL" THIRD FESTIVAL OF CONTEMPORARY ART IN CAM MUSEUM

CAM FACTORY INTRODUCING "SURVIVAL III" THE FESTIVAL OF CONTEMPORARY ART ON CONTEMPORARY ART SURVIVAL IN TODAY SOCIETY

This Festival common thread is about contemporary art survival in today society and the program consists in a big exhibition, performances, live music, meetings and workshops. An extraordinary visual and media event launched by CAM museum involving more than 300 international artists exhibiting inside a 2000 sm large area, to provide answers to such questions: What's contemporary art today? Where is it going? Has the artist any role in contemporary society yet? Is he free yet? Is there any difference between artistic common thought and aesthetics as imposed by worldwide speculative art market? Has culture become a machine producing art as consumption commodity or is the idea of art as free, able to raise our spirit, existing yet? Can art, the way we know it, survive in the society of capitalist commodification? Is Ikea going to be the future for those artists out of big galleries commercialization? How about museums and art galleries, are they becoming Happy Hour lounges in order to get audience?

LEGENDA:

- Application deadline for "Survival" is **June the 30th 2018**.
- Delivery art works until July 2, 2018
- Opening **July the 6th 2018**
- The Festival is taking place from **July the 6th to the October the 6th 2018**.
- Payment of the registration fee of **€ 50** before **30 June 2018**
- Art works exhibited **n°2**
- Every **painting** and **photograph** can not exceed the dimensions of 95 cm in width x 180cm in height. Space available **2 meters x 1.80 high**
- Every **sculpture** and the **installation** can not exceed the dimensions of 95cm x height 95cm depth x 180cm height. Space available **2 square meters**.
- Space available for videos: **big screens and TV**
- It is possible to book up to a maximum of **5 spaces**.
- The Festival have a sales character. The museum will proceed direct contact between the collectors and artists. The artist will be free of all fee commissions during the selling of the artworks.

1. APPLICATIONS

- You need to fill the enclosed **Application form** and send it along with a **Copy of payment receipt** and **two pictures** of your art works as Jpeg to the following e-mail address: festivalsurvivalcam@gmail.com
- Any information is used to release communication material and artists profiles. Personal data won't be published but reserved for Artistic Direction curatorship purpose only.
- Application deadline for "Survival" is **June the 30th 2018**.
- Opening **July the 6th 2018**
- The Festival is taking place from **July the 6th to the October the 6th 2018**.

2. HOW TO APPLY AND FEE

- In order to let the artists free to express we arranged this event without collecting public or private funds and leave it led by artists, asking the participants for a contribution of 50€ for the event arrangement expenses and not to dismiss the festival edgy aim.
- Each artist is in charge of his works transportation expenses. The organization doesn't cover any customs taxes for the arrival of the artworks.

- The character of the festival is salable. The organization will proceed direct contact with the collectors and the artist will be free of all the fee commissions during the selling of the artworks.
- Artists applying after the deadline will be included in a waiting list and be contacted by the Artistic Direction according to exhibition space availability.
- Artists can use whatever technique and are free to express.
- Each artist (painter, photographer, sculptor, graphic designer, draftsman, cartoonist, engraver) is being left either a wall or a ground 2 sm large to set up to 2 works.
- Video artists projects is being played on two large screens inside the museum and have to last no more than 10 minutes (All video works must be on DVD (PAL).
- For those artists proposing live music and other performances, including reading their own literary pieces, a stage in the theater hall inside the museum is available for half an hour, only one application and fee required.

3. OTHER ARTISTIC PROJECTS

- For those projects and outfitting not recurring in the former guide lines, such as group exhibitions, associations of artists, space availability must be agree with the Artistic Direction.
- If You are part of group acting to present a single project, only one application is required under the group name and only one registration fee.
- If You are part of a cultural association or an association of artists, each single artist has to apply and remit the fee, indicating the association name and your own name.

4. HOW TO PAY

- **CASH PAYMENT** Also Cash payment is accepted at the museum office (Tuesday, Wednesday, Thursday, Sunday 10am/1pm_Saturday 5pm/8pm) Address: Via Calore snc, Casoria, Naples, Italy
 - **BANK TRANSFER** on the account n° 050001000/00109400 to: INTERNATIONAL CONTEMPORARY ART CENTER c/o Bank Prossima SPA Filiale di Milano IBAN CODE: **IT47 U033 5901 6001 0000 0109 400** BIC CODE: BCITITMX (for SEPA Zone) BIC CODE: BCITITMM for further credit to BCITITMX (for not SEPA Zone).
 - **WESTERN UNION** Antonio Manfredi_Naples, Italy sending the **MTCN code** in artmanfredi@hotmail.com
 - **Pay Pal** artmanfredi@hotmail.com
- Deadline **30 June 2018**

OTHER INFO

- Each artist is in charge of his works transportation expenses. The organization doesn't cover any customs taxes for the arrival of the artworks.
- Artists will have to pick up the work personally at the end of the Festival or send an express courier to retake the work at its own expense
- The character of the Festival is salable. The organization will proceed direct contact with the collectors and the artist will be free of all the fee commissions during the selling of the artworks.
- Artists applying after the deadline will be included in a waiting list and be contacted by the Artistic Direction according to exhibition space availability.
- The application fee is meant as free contribution for sustaining the activity of the CAM
- A formal receipt will be released by the CAM
- Artists can use whatever technique and are free to express.

8. INFO

Web: <http://www.casoriacontemporaryartmuseum.com/en/festival-survival-2018/>

Email: festivalsurvivalcam@gmail.com

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